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34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

**OLD ENGLISH PORCELAIN
ENGLISH & FRENCH CLOCKS & FURNITURE
ORIENTAL RUGS, A SPANISH CARPET
FRENCH & FLEMISH TAPESTRIES, ETC.**

COMPRISING

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The Property of DR. F. SEVERNE MACKENNA, M.A., F.S.A. SCOT. ;

The Property of J. S. ADAMS, Esq. ;

The Property of MRS. F. S. SMYTHE ;

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The Property of THE RT. HON. LORD MESTON

Day of Sale :

FRIDAY, THE 31ST OF MARCH

At ELEVEN o'clock precisely

1944

CONDITIONS OF SALE

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CATALOGUE
OF
VALUABLE ENGLISH PORCELAIN
COMPRISED

RARE FIGURES OR SPECIMEN PIECES
OF BOW, CHELSEA, WORCESTER, LONGTON HALL, DERBY, ETC.

COMPRISED
The Property of A. C. Hutton, Esq.;
AND

The Property of Dr. F. Severne MacKenna, M.A., F.S.A. SCOT.

TWO FINE CHELSEA GOLD-ANCHOR PIECES OF THE IMPERIAL SHEPHERD AND
SHEPHERDESS

The Property of J. S. Adams, Esq.;

**OLD ENGLISH AND FRENCH CLOCKS
AND FURNITURE**

COMPRISED

The Property of Mrs. F. S. Smythe;

AND

The Property of J. H. Batty, Esq.;

A FEW FINE
ORIENTAL RUGS

The Property of the Rt. Hon. Lord Meston;

A GREEK ISLANDS BED TENT COVER

The Property of Lady Mott

AN IMPORTANT SPANISH CARPET; A FINE FRENCH SILK TAPESTRY "THE
BANQUET OF APOLLO"; BRUSSELS TAPESTRIES; TURKISH FAIENCE; ETC.

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On FRIDAY, 31st of MARCH, 1944

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous.

Catalogues may be had.

Illustrated Catalogue (3 plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied
for two shillings, and for all sales at low subscription rates.

GOODS AND SERVICES (PRICE CONTROL) ACT, 1941
MAXIMUM PRICES ORDERS

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business, is directed to the above-mentioned Act and to the various orders issued thereunder including Maximum Prices Orders

CATALOGUE

OF

VALUABLE
ENGLISH PORCELAIN, POTTERY
AND FURNITURE
ORIENTAL RUGS
HANGINGS, TAPESTRIES, ETC.

DAY OF SALE:

Friday, 31st March, 1944.

AT ELEVEN O'CLOCK PRECISELY

The Property of a Gentleman

1 An attractive blue and white Delft Bowl with perforated sides, painted in the centre with a sportsman and a gun, in a rural landscape, $6\frac{3}{4}$ in.; two small blue and white Figures of Hounds, $4\frac{3}{4}$ in.; a Liverpool transfer-printed Delft Tile with chinoiseries; and another with youthful lovers, signed "J. Sadler, Liverpl.", 5 in. 5

** Last illustrated in "Apollo", September, 1940, p. 55, fig. IV.

2 A BLEEDING BOWL with perforated handle and thumb decoration, painted in the centre with a three-quarter length portrait of Charles II in armour, holding a sword in right hand, flanked by the initials C R 2D, $6\frac{1}{2}$ in.

3 A Liverpool porcelain small Teapot, painted with Chinese flowers and garden scenes in "famille-rose" enamels, $3\frac{1}{2}$ in.; a Lowdin's Bristol octagonal Tea-cup and Saucer, painted with flowers and the Hundred Antiques in "famille-verte" enamels; and another Teapot and Cover, painted in Worcester style with stag-hunting scenes and landscapes by a well-known hand, 5in. 5

4 A Worcester cylindrical Tankard, painted with a rustic landscape with windmill in an oval medallion, flanked by bunches of fruit, butterflies and insects within rich blue and gold borders, 5in., *crescent mark*; *Wall period*

5 A Chelsea Basket, painted with cherries in the centre, the perforated sides with six upright leaves in green and puce, 6in., *red anchor mark*; a Chelsea fluted Teapot with panels of quay scenes and flowers and stems in coloured relief, $4\frac{3}{4}$ in., *faulty*; a pair of fluted Cups, also with quay scenes; a Cream Jug with the fable of the Cock and the Fox; and a Saucer painted with flowers, *red anchor mark* 6

6 An interesting Chelsea Plate, *probably painted by O'Neale*, in green with a view of Dartrey House (later Cremorne Gardens), Chelsea, $8\frac{1}{4}$ in., *gold anchor mark*; and a Teapot with landscapes and river scenes, $4\frac{1}{2}$ in. 2

** Illustrated by Dr. Bellamy Gardner in the "Antique Collector", January, 1938, pl. 1, a contemporary engraving of the same house from a different angle is figured on pl. 2. The teapot from the Arthur Hurst Collection.

7 A Chinese porcelain Teapot and Cover *painted by O'Neale* in green with a typical obelisk and classic ruins with figures on one side and a lady and gallant with a dog on a river bank, boat and pavilion on the other side, within gilt borders, $5\frac{1}{4}$ in. 2

** For type of obelisk see the signed example illustrated by Tapp in "Jefferyes Hamett O'Neale", pl. 13, and also pl. 17, fig. 39, for another teapot painted by the same artist.

8 A pair of Chelsea octagonal Cups and Saucers, attractively painted with classic ruins and flowers in puce *camaieu*, one with typical spiky trees, *red anchor marks*; and a Tournai Saucer, decorated with a landscape and figures in a similar palette, $6\frac{3}{8}$ in., *mark in gold* 5

** Regarding the style of decoration, see "Apollo", January, 1940, "Joseph Duvivier" by W. H. Tapp, fig. 4, p. 13.

9 A Derby Butter Dish and Cover with fruit knop and rococo moulded panels painted with lovers, carousing figures and vases in brown relief, $5\frac{1}{4}$ in.; *early period*; and a barrel-shaped Mug with a figure of a Drummer, perhaps intended for Colonel Tarleton, on one side and military trophies on the other, $4\frac{1}{2}$ in. 3
** The first illustrated in Trans. E.C.C., vol. 2, no. 6, 1939, p. 53, pl. 16; "Antique Collector", December, 1931, p. 875, and "Apollo", August, 1933, p. 101, fig. 7.
The second illustrated in "Apollo", January, 1943, fig. 9, p. 13.

10 A Chelsea Butter Dish, Cover and Stand of circular shape, with strawberry knop, painted on the lid with fox and bees, on the side with flowers, leopard and lion and on the stand with two dogs, small cottage within stockade and spiky tree, 5 in. and $6\frac{3}{4}$ in., gold anchor mark 3
** Illustrated in "Jefferyes Hamett O'Neale", pl. 16, fig. 35, 36 and 37.

11 An interesting Caughley Tankard *painted by F. Duvivier*, with three figures carousing at a tripod table and in the background a house and trees in a warm-tinted sepia between entwined gilt and green husk borders at the rim and a wreath of husks at the base, $5\frac{1}{2}$ in.
** Illustrated in "Apollo", December, 1940, p. 163, fig. 7.
This should be compared with the signed example in Dr. Margaret Vivian's Collection, illustrated in the same article, fig. 5 and 6.

12 A Chelsea blue and gold Cup with panels of "Bousha" figures, *gold anchor mark, repairer's name "Eliot"*; a Bow Coffee Can painted with exotic birds and trees; a Wedgwood Coffee Can with Chang ch'ien floating down the Yellow River on a log raft, on a yellow trellis ground; a Worcester turquoise fluted Cup in imitation of the Chinese "famille-rose" original; a Derby Coffee Cup with views in the manner of Jockey Hill; and three other Pieces 8
** The turquoise cup illustrated in "Apollo", July, 1943, fig. 4.

13 A rare Pinxton Cup and Saucer, painted with sheep in wide landscapes and with the crest of Thomson of Treveryan and St. Caroc, Cornwall (?), within gilt borders and dated 1796, the year of the foundation of the Factory; and a Derby fluted Cup and Saucer, painted with flowers within blue and gold borders, *mark crown and D in blue*
** The first illustrated in "Apollo", March, 1941, fig. 7.
See also Rackham, "The Connoisseur", September, 1927, p. 15, pl. 10, and "Connoisseur", January, 1933, pl. 2, p. 29.
The second cup and saucer from the Collection of Miss Sarah Duesbury and John Haslem.

14 A Worcester blue ground Vase, painted by *O'Neale*, with fable subjects cattle, river scenes and obelisk, within gilt rococo panels, repaired and with ormolu mounts, caryatid handles and swags probably by *Matthew Boulton of Soho*, 9½in.; *Wall Period*

** From the Thomas Berners Collection.

15 A Chelsea bell-shaped Mug painted with two birds perching on a fruiting currant branch on one side and butterflies on the reverse, brown edge rim, 4½in.; *red anchor mark*; and a large Derby Tankard painted with a view by *John Brewer*, "Near Matlock, Derbyshire", within gilt foliate decoration, 5in.; *mark in red*. 2

** The Derby Tankard by *John Brewer* illustrated in *Trans. E. P. C.* no. 4, 1932, pl. XXI.

16 A large Chinese "famille-rose" hexagonal Vase with double kylin handles the shoulders with bifid dragons in relief, the body painted with *The Hundred Antiques* within broad borders of diaper, fret and shagreen 24in.

17 A Derby Coffee Can and Stand with cornflower sprigs and gilt stars and panels of views painted by *Zachariah Boreman*, Dovedale and near Matlock, the gilding by *Soar*; and a Coffee Can painted with a bust portrait of the Prince of Wales by *Richard Askew*, on a ground semè with blue and gilt stars, *mark in puce crown, batons and D.* 3

** The first exhibited at the "Porcelain through the Ages" Exhibition, February 1934, no. 333.
Illustrated in the *Connoisseur*, January, 1934, p. 34, nos. 13 and 14.

18 An attractive Chelsea bell-shaped Mug of small size, painted by *Richard Askew* in pink *camaieu*, with Amorini at play, one riding on a goat and two others leading it and inscribed on a gilt label above, "Go on and Prosper", 3½in.; *gold anchor mark*; and a Derby Cup and Saucer painted with classic figures within richly burnished borders, *mark in puce crown, batons and D, pattern 362.* 3

** The first illustrated in the "Connoisseur", June 1934, p. 3.

19 A Derby Coffee Cup and Saucer, painted by *George Robertson*, with reserve panels of shipping scenes on a puce ground within richly burnished borders *mark in puce crown, batons and D, pattern no. 447*; and another Cup with a shipwreck, *pattern no. 464*. 3

** The Coffee Cup and Saucer exhibited at "Porcelain through the Ages" Exhibition, February, 1934, catalogue no. 325.

20 A Derby double-handled Covered Cup and Saucer, painted by *Robert Brewer*, with a naval battle entitled "A Victory"; *mark crown, batons and D in blue*; and another Coffee Can and Saucer with yellow and blue and gold borders with shipping scene entitled "A Frigate at Anchor Calm", *mark in blue* 5

** The first exhibited at "Porcelain through the Ages" Exhibition, February, 1934, no. 328.
Illustrated in Trans. E. P. C. no. 4, 1932, pl. 28, p. 86.

21 A Derby yellow ground Coffee Can and Saucer painted by *Robert Brewer*, with camp scenes within richly burnished borders, *mark in gold, crown batons and D*. no. 424; and another Cup with camp scenes; *mark in puce*, no. 458; another yellow ground Cup with a landscape by *Boreman* and a yellow ground Saucer with four reserve panels of a dog, a swan, a deer at lodge and a pair of pigeons; *mark in puce crown, batons and D*.
** The first exhibited at "Porcelain through the Ages" Exhibition, 1934, no. 336.

22 A pair of Derby yellow ground double-handled Cups and Saucers, one with Cover, superbly painted by *John Brewer*, with panels of baskets and bouquets of flowers within richly burnished gold borders and with gilt entwined double handles; *mark in dark puce, pattern no. 391* 5
** Exhibited at "Porcelain through the Ages" Exhibition, 1934, catalogue nos. 326 and 327 ("Pattern 391 Basket of Flowers Brewer, in colours").
Illustrated in Trans. E. P. C. no. 4, 1932, p. 83, pl. 20.
Illustrated in the "Connoisseur" January, 1933, pl. 14, p. 36.

23 A PAIR OF IMPORTANT DERBY TANKARDS painted by *John Brewer*, with sporting subjects after Wheatley, in reserve panels on a rich gold and bright blue enamel ground, berried wreaths within the rims, one painted with a stag being killed by hounds, the other with a group of figures and youthful lovers and gun dogs and dead game at their feet. 5½in.; *mark in puce crown, batons and monogram DK. mark in sepia crown, batons, D and monogram DK*.

** Formerly in the Collection of the Duke of Newcastle.
The mark of Duesbury and Kean as shown on these examples is very rare.

23A A rare and interesting Derby "Druid" Cup of acorn shape, covered with a green glaze and painted with two oval panels, one containing a Druid's head within mistletoe branches, the other with a burgeoning oak tree surrounded by the motto "*NIS GWYR NAMYN DIWYD DDERWYDDON*" (None knows it but diligent Druids), phosphatic, $2\frac{3}{4}$ in.

** The motto is probably taken from a Welsh proverb in the Myvyrian Archaeology, and the cup was no doubt made for a club connected with the circle of Iolo Morganwg during the 18th Century Druidic revival.

24 An early Derby white Figure of Winter or "Old Age" warming his hands at a fire, $6\frac{1}{2}$ in.; and Another of a Man with a sheaf of corn, emblematic of Summer, *screw hole bases*, $6\frac{1}{4}$ in. 2

** The first illustrated in "Apollo", December, 1934, p. 2. fig. 4.

25 An early Derby white Figure of a Shepherdess with a lamb at her feet, *screw hole base*, 7in.; a white moulded Figure called Mrs. Pritchard, $5\frac{1}{2}$ in.; and an early Staffordshire Figure of a Bagpiper, on triangular base, *Snow Man type*, $6\frac{1}{2}$ in. 3

** The second illustrated in "Apollo", December 1934, fig. 1. p. 1.
For the last see Macalister Trans. E. C. C. no. 1, 1933, p. 44, pl. 8
They also exist in yellow pottery (Glendenning Collection) and in Whieldon ware (Gleisher Collection, Fitzwilliam Museum).

26 An early Derby coloured Figure of Pluto and Cerberus in puce lined white flowered cloak and green base with mask, $7\frac{1}{2}$ in.

** Illustrated in "Apollo", August 1933, fig. 13, p. 101.
The white example in the Schreiber Collection is illustrated by Rackham, "Connoisseur", September 1927, fig. 5, p. 10, and Honey pl. 35.c.

27 An early Derby Group of a Goat and Kid with brown markings, on an almost oval base, with some tooling and flowers in colours, *screw hole aperture*, $4\frac{3}{4}$ in.

** Illustrated in "Apollo", August, 1933, fig. 5, p. 99.

28 A white porcelain Bust of a Man in fur-lined cloak, the head finely modelled, on a fluted socle and square base, 9in.; wood stand; and a pair of female stoneware Figures of Spring and Autumn, by Turner, Parian type of body, $10\frac{1}{4}$ in., impressed mark, perhaps modelled by Pierre Stephan. 4

** The first illustrated in "Apollo", February 1943, fig. 2.
The pair of Figures in "The Antique Collector", November 1932, fig. 6 a and c.

29 A Derby Figure of the Parson from the Tithe Pig Group, in black hat and Robes, on a flowered base, $7\text{in}.$; and Another of the Farmer with the Pig under his arm, in mauve hat, green coat and yellow breeches, $6\frac{3}{4}\text{in}.$ 2

** Illustrated in "Apollo", December 1934, pl. 12, p. 5.

30 A pair of Chelsea Bustos of Summer and Winter on gilt pedestals, $4\text{in}.$; and a pair of late Derby figures in Oriental costume, in rich colours, $5\frac{1}{4}\text{in}.$ 4

31 A pair of Derby Candlesticks in the form of flowered tree-trunks, modelled with a cat in the branches and a dog on its haunches at the base, floral moulded light rococo bases, $9\frac{3}{4}\text{in}.$ 2

32 A pair of early Derby Figures of a Lady and Gallant, the latter with a flute, in yellow-lined white coat and yellow breeches, the former in puce bodice and white and green skirt, almost circular bases encrusted and painted with flowers, $6\text{in}.$ 2

** Exhibited at the "Porcelain through the Ages" Exhibition, Feb. 1934, catalogue no. 298.
Illustrated in "Apollo", August, 1933, fig. 3. p. 98.

33 A Chelsea Figure of "Flora", or perhaps Spring, or Smelling from the set of the Senses, standing, in white puce and gold flowered robes with green scarf, a putto at her side with a basket of flowers on his head, square base, $10\frac{1}{2}\text{in}.$
** Illustrated in the "Connoisseur", April 1938, p. 3.

34 Two Derby Figures of a Lady and Gallant, the former with a basket of fruit in her left hand and others in a turquoise apron, in yellow bodice and white flowered skirt, the man in yellow-lined puce coat and yellow flowered breeches, with a lamb under his right arm, $9\frac{1}{4}\text{in}.$
** Illustrated in "Apollo", December 1934, fig. 13, p. 3.

35 A pair of Derby Figures of a Girl and Youth, the latter standing against a flowering tree trunk and holding a cock in his left hand, in green jacket and black hat and shoes, the girl also holding a hen in her arms, in yellow bodice and green and white flowered underskirt, her feet bare, on green and gilt flowered circular bases, $9\frac{1}{4}\text{in}.$ 2
** Illustrated in "Apollo", August, 1933, fig. 8.
Also see "Old Furniture", June 1927.

35A A Derby Figure of the "Jewish Pedlar", in striped and flowered breeches, puce flowered jacket, green fur-lined and bordered coat and red fur-bordered cap, holding a basket containing various bottles and standing against a tree-trunk, the almost circular base encrusted with flowers, $7\frac{1}{2}$ in.

** Exhibited at the "Porcelain through the Ages" Exhibition, February, 1934, no. 138A.

36 A pair of Derby Figures of a map seller and a pedlar in turquoise, puce and yellow tints, on rococo bases, 6in.; and another fine Derby Figure of a man in oriental costume, in richly embroidered white coat, crimson belt, green-lined yellow cloak, red breeches and yellow boots, wearing a turban-like hat, $7\frac{3}{4}$ in. 3

** The first illustrated in "Apollo", August, 1933, pl. 14.

37 An attractive Derby Group of two youthful lovers with garlands of flowers, the youth with his right hand on the girl's shoulder, in green tunic, yellow waist-band and puce breeches, the girl in puce bodice and white-flowered skirt with an apronful of flowers, the almost circular base with flowers in relief, 6in.

38 A pair of fine Derby Ranelagh Figures of a lady and gallant, with posies of flowers, in white flowered costumes with turquoise and yellow cloaks, tree-trunk backgrounds and rococo bases in gold and blue, $8\frac{3}{4}$ in. 2

39 A Longton Hall Figure of a tiger in crouching attitude, with brown striped decoration, on a green and pink tooled rococo base, *repaired*, 4in. : a pair of Derby Figures of leopards, *one faulty*, on flower encrusted bases, $4\frac{1}{2}$ in. ; and a brightly coloured Figure of a parrot, 9in. 4

The Property of Dr. F. Severne Mackenna, M.A., F.S.A. SCOT. *The Hollies, Droitwich*

40 A Bow blue and white large Coffee Cup with "Image" or "Halberdier" pattern and wavy rim, *painter's mark*; two smaller Coffee Cups and a Teacup with the same pattern; a Mustard Pot with flowers, *painter's number 28*; a lobed Sauce Boat with heart terminal to handle, $7\frac{1}{2}$ in. : and a Bowl, $7\frac{1}{2}$ in. (Image pattern cf. Hurlbutt "Bow Porcelain" pl. 8A.) 8

41 A Bow blue and white Plate attractively painted with "Jumping Boy" pattern within a border of four Buddhistic symbols, $8\frac{1}{2}$ in. ; a Teacup and Saucer with dragon handle; a rare floral moulded Coffee Cup; an early Coffee Cup and two other Cups with "Jumping Boy" and *mei jen* figures, *simulated Chinese character mark* 7

** The first illustrated in "Apollo", February, 1944.

42 A pair of Bow blue and white Dishes moulded and painted with fruiting vine and insects and with rustic handles, $9\frac{3}{4}$ in.; another larger oval Dish with similar design, $10\frac{3}{4}$ in.; simulated Chinese character mark; and a Shell Sweetmeat Dish with bright blue arabesque borders encrusted with shells, $7\frac{1}{2}$ in. 4

43 A Liverpool blue and white Bowl with "Jumping Boy" pattern, 6in.; a small octagonal Dish with similar pattern, $4\frac{1}{2}$ in.; a Chinese Cup from which the design was inspired, marked "Ch'i yu t'ang chih", "Made at the Rare Jade Hall"; a blue and white Liverpool Cup and Saucer; and another in polychrome with another version of the "Jumping Boy" pattern 7

44 An interesting outside decorated Bow Scale-blue Plate painted in Worcester style with reserve panels of dishevelled exotic birds and butterflies, $8\frac{1}{4}$ in.; mark anchor and dagger in gold and seal in blue; and another Plate with exotic birds and butterflies within blue and gold trellis and tassel scalloped panels, $8\frac{3}{4}$ in.; anchor and dagger mark in red 2

** The first illustrated in "Apollo", January, 1944, fig. 1, p. 10. For The Work of James Giles, see Honey, Trans. E.C.C., vol. 5, 1937.

45 A pair of Bow Plates painted in Chinese "famille-rose" style with peonies and root ornament and the Chinese original from which they were inspired, 9in.; and two octagonal Plates in similar palette with prunus moulded borders, $8\frac{1}{2}$ in. (for first cf. Rackham Herbert Allen Cat., pl. 7, no. 23, second cf. Hurlbutt, pl. 13A.) 5

46 A Bow fluted circular Dish painted with quail pattern in Kakiemon style; an octagonal Plate with similar pattern, $8\frac{1}{2}$ in.; a Saucer Dish with dragon and crane pattern in similar palette, $6\frac{1}{2}$ in.; and a small Saucer with prunus decoration in relief, $4\frac{3}{8}$ in. 4

47 A fine Bow Coffee Pot and Cover of silver pattern, with right-angle handle having a heart-shaped terminal and lip spout, the cover with acorn finial, superbly decorated in Kakiemon style in a rich palette with flowers, root ornament and wheatsheaf pattern, enriched with gold, $8\frac{1}{2}$ in.

** Illustrated in "Apollo", February, 1944.

48 A Bow octagonal deep Dessert Dish painted in Kakiemon style with dragons, cranes and exotic birds among pine trees and sunflowers, within a red and gold border, $11\frac{1}{8}$ in., mark in red numeral 1

49 A Bow Transfer Printed Cup and Saucer with a garden scene, a lady and children in dark lilac within brown edge rim ; a pair of Cups and Saucers with rare fruiting vine decoration in colours and gold ; and a Cream Boat with flowers and puce border, $5\frac{1}{8}$ in. (*first cf. Binns, p. 30 and Hurlbut, pl. 12, second Hurlbut 16A*). 7

** The transfer printed Cups and Saucers illustrated in "Apollo", November, 1942.

50 A Bow Teapot and Cover printed in outline and coloured with Chinese figures in garden scenes, $5\frac{3}{8}$ in. ; a pair of Cups and Saucers ; a Bowl decorated with flowers in enamel colours, 6in. ; and a silver pattern Sauce Boat with peonies in "famille-rose" enamels, $8\frac{1}{4}$ in. (*First illustrated in "Apollo", November, 1942, and mentioned in the same magazine February, 1944*) 8

51 A Bow bell-shaped Mug painted in Chinese "famille-rose" style with flowering tree peony, root ornament and cranes, the loop handle with heart-shaped terminal, brown edge rim, $5\frac{7}{8}$ in. ; and a pair of shaped Dishes painted with flowers on a gilt and moulded trellis ground, $7\frac{1}{4}$ in., anchor and dagger mark in red 3

52 A pair of attractive Bow Plates painted with two cockatoos in shades of blue, green, red, yellow and puce among branches, within floral and feather-edge borders, $8\frac{1}{4}$ in. (*cf. Joicey Gift, London Museum*) ; and an octagonal late Worcester Armorial Plate, $8\frac{1}{4}$ in. 3

53 A pair of Bow outside decorated Plates, *probably from the atelier of James Giles*, painted in a typical hand with dishevelled birds, moths, butterflies and insects, within gilt rims, $8\frac{3}{4}$ in., mark in red anchor and dagger ; and a richly decorated octagonal Plate taken from a Yung Chêng original with the arms of Jesson (Jephson) impaling Chase, $9\frac{1}{8}$ in. (*first from the Mortlock Collection*) 3

54 A rare Bow Inkstand of cylindrical shape, decorated in Kakiemon style with quail pattern, the shoulders with four holes for pens and rouge-de-fer and gold borders, $3\frac{1}{2}$ in. ; and a pair of small, fine quality circular Baskets painted with flowers and insects within rouge-de-fer borders, $4\frac{1}{2}$ in., painter's mark in red 3

55 A good quality Bow apple-green Cup and Saucer with quilted ground, anchor and dagger mark in red ; and an attractive Vase of double ogee form with pendent flowers and buds in shades of green, mauve, red and yellow, 5in. 3

** The first from the Swinburne Collection.
The second illustrated in Trans. E.C.C., 1942, vol. 2, no. 8, pl. XI.VI

56 A Bow bell-shaped Mug painted with bouquets and sprays of old English flowers below a red lambrequin border and arabesques in the same colour on the loop handle which has a heart terminal, $5\frac{3}{4}$ in.; and a Cream Jug painted with flowers in bright colours, $3\frac{3}{4}$ in. 2

57 An early Bow white Sauce Boat with dragon handle, moulded with festoons of flowers on the body and also on the oval foot, 8 in.; a Cup and a Saucer with prunus decoration in relief; a small Figure of a Pugdog on a cushion, $2\frac{1}{4}$ in.; and a pair of small Taperholders, $2\frac{1}{4}$ in. (first cf. Schreiber catalogue, no. 35, pl. 89 and Hurlbutt, pl. 5) 6

* * The Sauceboat illustrated in "Apollo", November, 1942, for base see Toppin "Burlington Magazine", 1922, "Excavations on the site of the Factory".

58 A Bow large white Figure of a Lion *couchant*, on a rocky base, the tail curled round the offhind leg, $11\frac{1}{4}$ in. (type cf. B.M. catalogue, fig. 4)

59 A pair of Bow white Figures of Lions, each with a forepaw raised on a tree stump, familiarly known as the "Croft Lions", $4\frac{1}{2}$ in.; (cf. Schreiber catalogue, pl. 8, no. 5); and another recumbent Figure of a Lion with a ball between his two paws, 4 in. 3

60 Two Bow Figures of a Nun and a Monk, seated, both with open books, in cowl and scapular, $5\frac{1}{2}$ in. (cf. Herbert Allen catalogue, pl. 3, no. 6) 2

61 Three Bow white Figures of Spring, Summer and Winter, spring and summer as ladies with baskets of flowers and sheafs of corn, winter as an old man leaning over a brazier, $4\frac{3}{4}$ in. (cf. Herbert Allen catalogue, pl. 2, no. 4) 3

62 An attractive Bow white Figure of a Toper, seated, with jug in left hand and cup in raised right hand, $4\frac{3}{4}$ in.; and a white Figure of Harlequin, after a Meissen original, on early flat square base, $7\frac{1}{2}$ in. (cf. Hurlbutt pl. 43A)

* * The latter from the Boynton and Draper Collections, illustrated in "Apollo", September, 1942.
For first see MacAlister "Duesbury's London Account Book", pl. I.

63 A Bow Candlestick in the form of a seated figure of a little girl wearing a wreath of flowers round her head and modestly draped, supporting a flowering tree trunk, the pierced rococo base in blue, turquoise and green, 8 in. mark blue dot

64 A rare early Bow Figure of Terpsichore from a set of the Muses, coloured and inscribed "*terpfficore*" round the base, 7in.

** From the Milton Collection.
No other coloured and perfect example appears to be recorded.
See an article on Early Bow Muses by Aubrey J. Toppin in the Burlington Magazine, April 1929, pl. 1B.

65 Another early Bow Figure of the Muse Urania, in white flowered robe with puce borders and yellow veil, on flat square base, 6½in.

** Mentioned in "Apollo", November, 1942, and see also the article by Toppin, cited above pl. 1A.

66 A richly decorated Bow Figure of the Muse Polymnia, seated by an obelisk, in white and puce robes with yellow cloak and trophies at the base, inscribed "*polymnic*" on the back of the obelisk, 7in.

** From the Wilson Steer Collection.
Illustrated in "Apollo", November, 1942.
See also "Apollo", December, 1928 and Burlington Magazine, April, 1929, pl. 1c.

67 A Longton Hall Figure of a Bagpiper with tall puce conical hat and harlequin robes, seated with legs crossed, after a Meissen original, 5¼in.; repaired; and a Coffee Cup, Tea-cup and a pair of Saucers, painted in puce *camaiou* with harbour scenes, within richly gilt borders, the saucers in a brighter palette, recalling the hand of the Duviviers 5

68 A Plymouth Cream Boat with rococo moulded panels and oval base painted with Japan flowers in red, green and yellow, 5½in.; and a Bristol Saucer Dish with a moulded whorl pattern design in the centre and sprigs of flowers in colours, within gilt borders, reinforced base, 7½in., cross swords mark in blue 2

69 A Plymouth bell-shaped Mug with ribbed loop handle, painted with scattered sprays and sprigs of flowers in colours, below an entwined green ribbon and puce foliate border, the rim with red saw-edge line, 6in.

70 A Bristol cylindrical Mug with brown edge rim, painted with sprays of flowers and scattered leaves in colours, the handle ribbed and the body with typical wreathing, the counter-sunk base with numeral 6 and cross in blue, 5½in.

71 A Derby Group of Europa and the Bull, Europa in flowered robes and green scarf, the bull with garlanded head, supported on a rococo base, 10¾in., signs of an impressed mark

72 A Bristol Tea-cup and Saucer painted with sprays of flowers and with an entwined husk and gold border; a cabbage leaf Jug, with lip spout painted with sprays of flowers, 8in.; and a finely modelled Basket of Flowers in biscuit on a pale mauve ground, framed, 9 $\frac{5}{8}$ in. 4

73 A Bristol Cake Dish with festoon of green palms and flowers and pendent gilt husks, within a dentil border, 7 $\frac{3}{4}$ in.; and another Cake Dish with elaborate gilt border and scattered sprigs of flowers, 8in. 2

** The last from the Trapnell Collection, illustrated catalogue, no. 452, pl. 38

74 A Bristol Coffee Cup and Saucer with sprigs of flowers within double gilt and mauve entwined borders, *mark in blue a cross*; another Cup and Saucer with floral festoons, *mark cross and numeral 3*; and a Cake Dish, also with festoons of flowers and reinforced base, 7 $\frac{1}{8}$ in., *mark cross swords in blue and numeral 1 in gold* 5

** The coffee cup is illustrated in the Trapnell catalogue, pl. 25, no. 272, and the cake dish is illustrated pl. 30, no. 308.

75 A pair of good Plymouth Sauce Boats with moulded and brown edge rims, painted in Japan style with chrysanthemums and other flowers in red, green, blue and yellow on the octagonal bodies, 6in., *mark sign for tin in red* 2

** Illustrated in colours in the forthcoming work on Cookworthy's Plymouth and Bristol China.

76 An attractive Bristol Oval Dessert Dish with fluted sides, richly gilt with lambrequin borders and painted sprays and sprigs of flowers in colours, 10in., *mark cross in blue*

** From the Trapnell Collection, catalogue no. 536.
From the H. W. Hughes Collection.

The Property of J. S. Adams, Esq.

Langshaw, Limpsfield

77 A PAIR OF FINE CHELSEA FIGURES OF THE IMPERIAL SHEPHERD AND SHEPHERDESS in rich colours, the girl in red plumed hat, her grey hair hanging down her back and down her neck, the turquoise bodice with white sleeves and pink and gold corsage, her plum coloured skirt patterned in gold held up in her right hand showing an under-skirt with floral design in blue and gold, and under her arm a basket of flowers, in her raised left hand a posy of flowers, bocage background, a lamb at her feet on the gilt rococo base which is encrusted with

flowers. The youth in puce three-cornered hat and hair hanging down tied with blue ribbons, wearing a blue and yellow cloak, crimson flowered jacket, yellow vest and white shirt, woollen-topped knee breeches and a bag at his side, bocage background, a dog at his feet on the flower encrusted gilt rococo base, 12in., gold anchor marks

** See a similar pair in the Statham Collection, illustrated in the Cheyne Chelsea Book, no. 247, pl. 17.

[See FRONTISPIECE]

FINE WORCESTER AND OTHER ENGLISH PORCELAIN AND
TURKISH FAIENCE

The Property of A. E. Hutton, Esq.

Aldwick, Sussex

78 A Worcester transfer printed Cup and Saucer with "L'amour", in sepia signed *R. H. Worcester, with the anchor rebus of Holdship*; a blue and white Cup and Saucer with chinoiseries, a Bow Cup and Saucer with Chinese figures printed in outline and coloured; and an attractive Worcester Coffee Cup with chinoiseries, *after Pillement, Wall Period*. (cf. Hobson, "Worcester Porcelain", pl. 50, fig. 2.)

79 An early Worcester Coffee Pot and Cover with scroll spout and loop handle, painted with Chinese figures in enamel colours, the spout and lid with Buddhistic symbols, 6½in.; and a Bowl with Chinese figures and a man fishing, *in Liverpool style*, 4½in. 3

** W. Moore Binns illustrates in colours a similar Coffee Pot in the "First Century of English Porcelain", pl. 16 3

80 A Worcester fluted Tea Pot with a Chinaman beckoning to a bird on one side and a mother and child on the reverse, in coloured enamels, 5¾in.; four Coffee Cups; and a Bowl of the same pattern rather in salt glaze technique, 8½in., *Wall Period* 7

81 A Worcester Coffee Pot and Cover painted with sprays of old English flowers, within red loop and dot borders on the pear-shaped body, floral knob to cover, 8¼in.; and a Cream Jug with insect and peony sprays, 3¾in., *Wall Period* 3

82 A Worcester Cup and Saucer of fine quality, painted with panels of European figures by a well-known hand, within moulded and floral border; a Tea Cup and Saucer painted with three Chinese figures, the Triad; and a Tea Cup; Coffee Cup and Saucer with somewhat similar decoration within green edge borders 7

** For first see Hobson "Worcester Porcelain", pl. 57, fig. 1.
For second Drane catalogue nos. 510 and 511.

83 A Worcester fluted Tea Pot with scroll spout and handle, painted with bouquets of old English flowers and floral borders, $9\frac{1}{2}$ in. : *Wall Period* 2

84 A Worcester Tea Pot and Cover; a Milk Jug and a Cup and Saucer brilliantly enamelled with Chinese figures at various pursuits, within loop and dot borders, *mark cross swords and 9 in blue*, (see Herbert Allen catalogue pl. 46. no. 213) 5

85 An early Worcester Coffee Pot and Cover of baluster shape, with scroll spout and loop handle, attractively painted with sprays and bouquets of flowers by a talented artist $7\frac{1}{2}$ in. ; and a Derby Coffee Pot and Cover painted with a Chinaman by a vase of flowers, *repaired*, $8\frac{1}{2}$ in. 4

86 A Worcester small Tankard, of cylindrical shape, painted with Chinese figures in bright colours, within panels outlined in puce and bright red, $3\frac{3}{4}$ in. ; a Bowl with three Chinese figures, a butterfly and a peacock, on a plain white ground, *perhaps Liverpool*, $5\frac{1}{2}$ in. ; and another Bowl with boldly painted Chinese figures, in a similar palette to the Mug, $6\frac{1}{8}$ in.

** For Tankard see Robert Drane Catalogue, no. 747, and W. Moore Binns, pl. 16 3

87 A Worcester Tea Pot and Cover painted with Chinese figures in rich enamel colours, below lambrequin borders in under-glaze blue, floral knopped cover, 6in., *crescent mark*; *Wall Period*, (pattern cf. Hobson, Lloyd Catalogue pl. 5, fig. 17a) 2

88 A Worcester Coffee Pot and Cover with a moulded floral pattern painted with elaborate floral borders in enamel colours round the neck and cover, the body with a parrot pecking at fruit, the spout and handle with puce arabesques, $9\frac{1}{4}$ in. ; *Wall Period* 2

** Pattern cf. Hobson, "Worcester Porcelain", pl. 24, fig. 2, and Drane catalogue, no. 742.

89 A Leeds pottery cream-ware Coffee Pot painted with figure subjects in pastoral scenes in bright colours, 8in. ; and a Spode porcelain Jar and Cover attractively painted in Chinese taste with reserve panels of birds and flowers on a gold arabesque ground, $8\frac{1}{2}$ in. 4

90 A Worcester Teapot and Cover brilliantly enamelled with Chinese figures below red borders, the cover with floral knob, $5\frac{1}{2}$ in. (pattern cf. Lloyd catalogue, pl. 3, no. 13) ; a pair of Chinese Cups with similar design ; and a Bowl amusingly painted with figures of Chinese musicians and ladies, *perhaps Liverpool*, 6in. 5

91 A good Worcester Part Tea Service attractively painted with "Red-Bull Pattern", or "Herdsman and the Spinning Maiden", comprising :—Teapot and Cover, Sugar Basin, Bowl, Cream Jug, three Tea-cups, three Coffee Cups and five Saucers; *Wall period*; (*pattern cf. Drane catalogue, no. 879*) 16

92 A pair of small Worcester Vases of lobed baluster form, with green double handles, painted with the same pattern as the preceding lot, 6½in.; *Wall period*; (*shape cf. Honey "Old English Porcelain", pl. 62, fig. B*) 2

** The subject may have been inspired by the Chinese romance of the Spinning Maiden (*Chih Nü*) and her lover the Cowherd (*Ch'ien Nü*).

93 A fine Derby melon-shaped Teapot and Cover, painted with figures of Chinese ladies, utensils and a boy playing with a butterfly, 4½in.; and a Derby Coffee Pot painted with Chinese figures in a garden scene in coloured enamels, one holding an umbrella, 8½in. 4

94 A Worcester Coffee Pot and Cover with scroll spout and loop handle, painted in Chinese taste with an unusual design of flowering trees and rocks in colours, the ground in yellow and green, floral knob to cover, 9½in.; *Wall period* 2

95 An inscribed Bristol Delft Bowl of shallow form, painted in blue with landscapes on the exterior, the interior inscribed "No alteration in ye Land Tax/For Britons never will be slaves/ Success to Barry", 10¼in.

96 A finely painted Worcester Coffee Pot with scroll spout and loop handle, decorated with Chinese figures, in brilliant enamel colours, below cell diaper borders, the cover with three quarter length figures also between blue borders and surmounted by a floral knob, 9½in.; *Wall period*: *superb quality* 2

97 A pair of rare Worcester Plates painted with landscapes, one with a hump bridge over a river, a house to the right and the other with a house on the left, a lake in the distance and a tree to the right, the borders with puce sprays of flowers and gilt shaped rims, 8¾in.

** Another Plate from the same set with a windmill, is illustrated by Honey in "Old English Porcelain", pl. 77c.

98 A rare small Worcester Teapot and Cover with floral knob, enamelled with a woman weaving, flanked by trees and root ornament and flower sprays on the spout, 5in.; *Wall period* 2

99 A pair of attractive Worcester Beakers of cylindrical form with flared necks and spreading bases, painted with bouquets and sprays of Old English flowers, in colours, by a well-known hand, $5\frac{5}{8}$ in.

** From the Collection of Sir John Smiley.
The hand of the painter is seen on the coffee pot, lot 85 above, and on a teapot illustrated by Honey, pl. 62c.

100 A very fine Worcester Coffee Pot and Cover with scroll spout and loop handle, decorated with a figure of a Chinese lady seated by a wool-winder, within an arbour of flowers enclosed by lambrequin borders in puce, the remainder of the field and the spout with sprays of Oriental flowers, the cover with floral knob and a smaller version of the design on the body, $8\frac{3}{8}$ in.; *Wall period* 2

** Probably inspired by a Meissen original with Oriental pattern, see Honey, pl. 67A and p. 166.
From the T. G. Cannon Collection, Sotheby's, 27th January, 1938, lot 55.

101 A good Salt Glaze Coffee Pot and Cover with ribbed looped handle, the scroll spout with coloured and moulded decoration in pink and yellow, the body painted in Chinese style with peonies and willow in a fenced garden, $8\frac{1}{2}$ in., *circa* 1750 2

102 A rare Salt Glaze baluster Vase and Cover decorated in Chinese taste with exotic birds, fenced garden, rocks and root ornament, flowering peony trees, willows and other flowers, in shades of blue, green, yellow and pink enamels, $10\frac{1}{2}$ in., *circa* 1750

** The hand of this well-known painter is seen on a Water Bottle and Basin in the Schreiber Collection, Victoria and Albert Museum, catalogue vol. 2, pl. 25, no. 177.

103 A pair of decorative Derby Bowls and Covers with a basket work pattern in gold and sprays of flowers in natural colours, the covers perforated and gilt and with a similar design, 6 in.; and an English enamel Bullfinch Snuff-box in rich colours, the lid with a bird pecking at fruit, $2\frac{1}{4}$ in. 5

** See Bemrose "Longton Hall Porcelain", pl. 24.

104 A Bow FIGURE OF A SPORTSMAN with a gun in his left hand and a bird in his right, a dog at his feet, in black jockey hat, puce coat, white flowered vest and yellow breeches, 7 in.; *early period*

** An example in the Upjohn Collection was sold in these rooms on the 23rd July, 1913, lot. 212; and another on rococo base is illustrated by William King in "English Figures of the Eighteenth Century", fig. 12.

105 A SMALL CHELSEA FIGURE OF WINTER holding a brazier, in yellow fur-lined cap, puce coat, and white greatcoat, the shoes in black, yellow and red, the almost circular base encrusted with flowers, $5\frac{1}{4}$ in., *red anchor mark*; *finest period*

** For type see Sotheby's catalogue of the Bellamy Gardner Collection, lot 87, and William King op. cit., pl. 29 and the 1755 catalogue, First Day, March 10th, lot 20.

106 A SET OF FOUR BOW FIGURES OF THE SEASONS seated, in coloured costumes, each with its attribute, on rococo bases, $6\frac{1}{2}$ in. (*type cf. Hurlbutt, Bow Porcelain, pl. 52*)

** From the Arthur Hurst Collection, Sotheby's, November, 1940.

107 A PAIR OF BOW FIGURES OF GARDENERS of small size, attractively modelled, the man in blue coat with a spade, the girl in blue bodice with a basket of flowers, on tall puce bracket pedestals, $5\frac{1}{2}$ in.

** From the Arthur Hurst Collection, Sotheby's, November, 1940.

108 A RARE LONGTON HALL FIGURE OF HARLEQUIN, in a dancing attitude with right hand raised, wearing a tall conical black hat, yellow-lined puce cloak, flowered tunic, terra-cotta breeches with florettes at the knees, leaning against a brightly-coloured tree trunk support, the base with red, green and gold flowers similar to those on the jacket, the underside of the base concave and unglazed, with small vent hole, $4\frac{3}{4}$ in.

** A certain similarity in movement, in the peculiar dark terra-cotta colouring and the shoes, is seen on a few Longton figures of this early type, and in particular an example in the Victoria and Albert Museum of a boy in a three-cornered hat.

109 A TURKISH FAIENCE PLATE brilliantly enamelled with carnations, tulips and other flowers in green, red and blue within a border of S motifs and blue and black ammonite scrolls, $9\frac{3}{4}$ in., *Isnik, 16th Century*

** See Rackham "Turkish Pottery", Trans. O.C.S., 1935, vol. 12.

110 ANOTHER, slightly larger with a well-spaced design of carnations and tulip buds in enamel colours, within a blue border of ammonite scrolls, $12\frac{1}{4}$ in., *Isnik, 16th Century*

** Formerly in the F. W. Percival Collection.

111 ANOTHER, with saw-edged leaves, tulips and carnations within S scrolls and ammonite borders, $11\frac{1}{2}$ in., *Isnik*, 16th Century; an interesting Kutahia Jug with floral decoration on the neck and moulded and painted geometric motifs on the body, $7\frac{1}{4}$ in.; and a Coffee Pot with medallions and floral ornament on the tubular neck, $10\frac{1}{4}$ in., 18th Century 3

** For Kutahia faience see R. H. R. Brocklebank, "Burlington Magazine," May, 1932 and Arthur Lane, "Connoisseur," November, 1939.

112 A TURKISH BOTTLE of small size with pear-shaped body and blistered tubular neck, painted in green, blue and reddy-brown with bowls of cornflowers and sprays of carnations within black line borders, $6\frac{3}{4}$ in., 16th Century

Another Property

113 A TURKISH FAIENCE DISH attractively painted with sprays of carnations and bells within a blue and black ammonite scroll border, $11\frac{3}{4}$ in., *Isnik*, 16th Century

114 ANOTHER, with a bold design of tulips, carnations and other flowers in rich enamel colours, within a black ammonite scroll border, $11\frac{1}{2}$ in., *Isnik*, 16th Century

115 A Chinese small Biscuit Figure of a Green Water Buffalo surmounted by a figure of a youthful ox-herd in yellow glaze, $3\frac{3}{4}$ in.; Another, smaller with the same subject, 3in.; and two other small Water Droppers modelled with figures of Li Po, $2\frac{1}{4}$ in.; also an early funerary Figure of a Horseholder in green-tinted glaze, 10in.; *T'ang/Sung Dynasty* 5

OLD ENGLISH FURNITURE, ETC.

The Property of A. E. Hutton, Esq.

116 An 18th Century Adam Hall Chair in mahogany, the shaped back has a waved cresting carved with a central urn, draping, flowerheads and husks, the pierced and moulded splat with a central pierced wheel patera, a serpentine shaped wood seat is supported on fluted tapering legs

117 A set of four Chippendale mahogany Hall Chairs with shield-shaped backs surmounted by carved acanthus cresting with scrolled borders and pierced bases, shaped wood dip seats supported on moulded and bead carved legs united by stretchers 4

Other Properties

118 An early 18th Century Chest in walnut, the veneered top with geometrical panelling with a moulded border, fitted with two short and three long drawers supported on bun feet, 3ft. 4in. wide by 3ft. 3in. high

118A An 18th Century Bracket Clock with a striking movement, by *Saml. Toulmin of London*, the arched brass dial with a silvered chapter ring and name panel and foliated and scrolled spandrels, in a red and gold lacquered case with an inverted bell top and an arched glazed door with fretted panels ornamented with bronze terminal figure pilasters, 20in. wide
** Samuel Toulmin mentioned in Britten, circa 1745.

119 A stuffed-over winged Grandfather Chair in Queen Anne style, upholstered in trimmed tapestry with a loose squab, supported on walnut cabriole legs

120 A late 18th Century Hepplewhite Sideboard in mahogany of serpentine form with a polished top fitted with a central frieze drawer, flanked by two deep concave cellarette drawers, one with small drawer over and the other a dummy drawer front, supported on fluted tapering legs with moulded toes, 5ft. 5in. wide by 2ft. 7in. deep by 3ft. high

121 A Regency mahogany triple pedestal Dining Table with D-shaped ends, the central pedestal with a turned column and quadruple reeded and scrolled supports and the ends with reeded and scrolled tripods, all with brass caps and castors, 16ft. long (extended) by 4ft. 3in. wide

122 A set of Sheraton mahogany Dining Chairs, five single and one arm, with reeded and moulded rails and geometrically pierced and moulded splats, loose seats slightly bowed, supported on reeded tapering legs 6

123 A Georgian mahogany two-tier Dumb Waiter with moulded tray borders, a turned pillar and reeded and scrolled tripod support with brass castors, 2ft. 11in. high

124 A Jacobean oak Chest, with a raised moulded panelled lid and a triple panelled front with shaped mouldings and split baluster ornaments, fitted with two drawers in the base, 5ft. wide by 2ft. 5in. high by 2ft. deep

125 An 18th Century Dresser Base in oak with a plain moulded top, the front with moulded inlaid corners is fitted with five central drawers flanked by cupboards with a small drawer over, supported on a bracket plinth, 5ft. 2in. wide by 2ft. 10in. high

126 A Georgian silver Table in the Chippendale style, the oblong top with a pierced fretted border supported on four pierced column legs with moulded feet and pierced fretted brackets, 2ft. 11in. wide

127 A FINE WILLIAM AND MARY UPRIGHT WALL MIRROR in a gilt gesso frame, the arched and shaped pediment and base with engraved glass panels, decorated with a diaper design, surmounted by a carved gilt wood ornament and bordered with acanthus scrolling, the arched shaped and bevelled mirror plate with a bevelled sapphire glass border outlined in gesso, 5ft. high by 2ft.

** This mirror has been exhibited in The Art Treasures Exhibition.

128 A red lacquer Bureau-Cabinet in Queen Anne style elaborately decorated with chinoiserie ; the upper part with a moulded architectural cornice is ornamented with three vase and flame finials, the interior fitted with a central cupboard flanked by secret boxes with column fronts, concave shaped drawers and numerous pigeon holes enclosed by a pair of arched mirror plate doors fitted with two candle slides under, the bureau base which has an oversailing top is fitted with drawers, pigeon holes, a central cupboard flanked by Bible boxes with column fronts and a well enclosed by a velvet lined sloping fall supported on runners, two short and two long drawers under, on a shaped plinth with small bun feet, 3ft. 3in. wide by 23in. deep by 7ft. high (approx.)

The Property of J. H. Batty, Esq.

The Court, Chorley Wood

129 An early Georgian Bureau in mahogany with a baize lined sloping fall, decorated with quartered veneers and wide banding, enclosing shaped fittings of pigeonholes, drawers, a central cupboard and Bible boxes supported on runners, two short and three long drawers under on a bracket plinth, 3ft. 3in. wide

130 A Louis XV circular Table in parquetry embellished with ormolu, the top with a wide banded border ornamented with floral and ribbon designs, supported on four scrolled legs united by scrolled stretchers with a central basket platform, 2ft. 10in. diam.

131 An early 19th Century oak Book Table with three octagonal tiers and spindle supports, a cylindrical turned pillar and scrolled base, 19in. diam., 2ft. 2in. high

132 A set of mahogany Chairs in Hepplewhite style, four single and four arms, the backs with moulded rails, carved crestings and pierced splats, loose seats (some in hide), supported on square legs united by stretchers 8

133 An early 19th Century oblong Breakfast Table in mahogany, supported on a turned and moulded pillar with a moulded tripod terminating in brass caps and castors, 4ft. wide

134 A Georgian mahogany Bureau Bookcase, the upper part with a pierced fretted and carved and moulded cornice, fitted with shelves enclosed by a pair of glazed doors with carved astragal mouldings and carved borders, the bureau base with a sloping fall lined with tooled leather has a sunk and moulded panelled front, supported on adjustable slides and encloses a central cupboard, drawers, pigeon holes and other fittings, two short drawers and a pair of sunk, moulded, panelled cupboard doors under, on square supports with pierced fretted brackets, 3ft. 1in. wide by 6ft. 10in. high

135 An early oak hall Arm Chair, the panelled back with diamond and scroll carving and a carved and scroll cresting with a lunette carved panel under, the moulded elbows and wood seat supported on turned and squared legs united by plain stretchers

136 A fine modern Divan Chair covered in green leather with a shaped loose squab, supported on carved cabriole legs with paw feet

The Property of Mrs. F. S. Smythe

Yew Tree Cottage, Colgate, nr. Horsham, Sussex

137 A Regency Casket in mahogany, the rising lid with a scroll carved frieze mounted on carved and scrolled feet with a reel carved plinth, fitted on a stand with a scroll carved apron supported on cabriole legs with ram's legs and feet, mounted on a platform 19in. wide 2

138 A Louis XV tulipwood Commode of bombé shape enriched with ormolu, fitted with three long drawers with scroll shaped feet and apron, a grey marble slab, 3ft. 6in. wide, by 2ft 9in. high by 19in. deep

139 A late 18th Century oblong oval Wall Mirror in Adam style in a moulded gilt frame with reserve border decorated with paterae, 3ft. 6in. by 2ft. 4in.; and a late 18th Century convex Mirror in a gilt ball frame with moulded border, 2ft. 9in. diam. 2

140 An oval Wall Mirror in the Adam style in a carved and plaster gilt frame, the urn surmount flanked by scrolling and husk drapery, the base with a foliated pendant and swags, approx. 3ft. 9in.

141 A Louis XV Writing Table of serpentine form in walnut and marquetry banded with rosewood and tulipwood and embellished with ormolu, the shaped top has a wide border decorated with floral scrollings and a central panel of musical trophies, the outer border is carved with foliage and scrolling, fitted with three frieze drawers and supported on scroll legs, *5ft. wide by 2ft. 5in. deep*

142 A French Empire Side Table in mahogany and gilt, the grey marble inset top with a pierced ormolu gallery has concave shaped ends, fitted with a frieze drawer, supported on fluted tapering pillars with brass caps, and a shaped platform with cylindrical feet, *4ft. 3in. wide by 16in. deep*

143 A Louis XV Writing Table in tulipwood embellished with ormolu, the top lined with tooled leather is slightly shaped and has a moulded border, fitted with three frieze drawers and supported on scroll legs, *4ft. 8in. wide by 2ft. 6in. deep*

144 A Louis XVI Barometer and Thermometer in an architectural carved gilt frame with moulded cornices, the circular dial wreathed with foliage and acanthus scrolling to base, *3ft. 4in.*

145 A Fire Screen in Louis XV rococo style with a carved and scrolled gilt wood border, moulded and scrolled supports, fitted with a plate glass panel, *3ft. 5in. high by 22in. wide*

146 A Louis XV Commode of bombé shape in tulipwood panelled and banded with rosewood, the top with quartered veneers and a scrolled border, fitted in the shaped front with two short and two long drawers with shaped pilasters and scrolled feet, all embellished with ormolu mounts, *4ft. 10in. wide*

147 A similar Commode in tulipwood with a shaped Brescia marble top, *4ft. 6in. wide*

147A A Louis XV Occasional Table of serpentine form, in tulipwood embellished with ormolu, the top lined with tooled leather and the slightly bombé frieze inlaid with scrolling and fitted with a drawer, supported on scrolled legs, *15in. wide*

147B An Occasional Table of serpentine form in Louis XV style, the polished top quarter veneered, fitted with an end frieze drawer and supported on ormolu-mounted scrolled legs, *18in. wide*

147C A French terra-cotta Bust of a Lady, perhaps intended for Madame Lamballe, head and gaze three-quarters dexter, her high-piled hair adorned with flowers and with ringlets falling to the shoulders, ribbons in the corsage, *33in.*

148 A Louis XV shaped occasional Table in tulipwood embellished with ormolu mounts and beading, the frieze fitted with a shaped end drawer, supported on four scrolled and tapering legs united by a platform inlaid with parquetry, 2ft. wide

149 A Louis XV shaped Writing Table in Kingwood, the top lined with tooled leather has a moulded ormolu border fitted with three drawers, supported on four scrolled legs with ormolu mounts, 3ft. 4in. wide

150 A Louis XVI Étagère in tulipwood banded with rosewood and mounted with ormolu, the shaped front which has canted pilasters is fitted with four sliding open trays, 3ft. wide

151 A pair of carved and gilt wood Console Tables of serpentine shape with pierced and scrolled carved aprons decorated with central shells and foliage, on carved scrolled supports united by shaped stretchers with central foliated ornaments, fitted with grey marble tops, 3ft. 8in. wide

4

152 A similar Console Table with a pierced and moulded apron, supported on two scrolled legs united by a pierced ornament, fitted with a marble top, 2ft. wide

2

153 A pair of Louis XV carved and gilt wood Lamp Stands decorated in the rococo style, 2ft. 11in. high

2

154 A Louis XVI Escritoire in parquetry with rosewood bandings and geometrical and patera inlay, the straight front with canted pilasters is fitted with a frieze drawer, a falling panel enclosing fittings and a pair of cupboard doors under supported on scroll feet, 2ft. 7in. wide by 4ft. 8in. high

155 A Show Table in satinwood with a glazed top lined with plush, supported on tapering legs and toes united by scrolled stretchers, 2ft. 6in. wide

156 An early 18th Century dwarf Chest in walnut, the polished top with a moulded and banded border, fitted in the straight front with three long drawers, supported on a bracket plinth, 2ft. 9in. wide

157 A Queen Anne Cabinet in walnut, the domed and moulded cornice with a square pediment, fitted with five small drawers and upper shelving enclosed by a plain glazed door (*faulty*), supported on four scrolled cabriole club legs, 2ft. 3in. wide by 5ft. 3in. high

158 An early Georgian Card Table in mahogany with a shaped baize lined folding top, fitted with counter cups and circular candle stands, supported on four cylindrical club legs with moulded knees (1 leg faulty), 3ft. wide

159 A late 18th Century mahogany Pembroke Table, the top with a reeded border, fitted with two D-shaped flaps and a drawer and supported on square tapering legs with brass cup castors, 2ft. 6in. wide ; and a Georgian mahogany occasional Table supported on tapering legs united by stretchers, 2ft. wide 2

160 A Georgian mahogany Writing Table fitted with a frieze drawer, supported on square legs with brass cup castors and carved and scrolled brackets, 3ft. 4in. wide

161 A late 18th Century Artist's Table in mahogany, the rising top with a moulded border and adjustable ratchet support, fitted with two frieze drawers and two slides at the sides, on four square moulded legs with shaped brackets united by a shaped platform, 2ft. 8in. wide

162 An early 19th Century Cantonese black and gold lacquered Work Table, the rising top enclosing numerous fittings and boxes, on carved and gilt wood legs with heavily carved supports united by a stretcher, 24in. wide

163 A late 18th Century black lacquered Cabinet fitted with three drawers enclosed by a pair of doors decorated with Chinoiserie, the sides with birds and bamboo trees, engraved brass mounts and escutcheon plates, mounted on an ebonized and gilt stand with a scrolled frieze and carved and moulded scrolled legs with French toes, 3ft. wide

164 A Queen Anne Chair in walnut with a scrolled cresting and moulded uprights and a slightly concave spoon splat, a loose seat supported on cabriole club legs scrolled on the knees, united by turned and squared stretchers ; and a similar Chair with plain cabriole club legs and turned and squared stretchers 2

165 A Chippendale Library Chair with a stuffed-over rectangular back and seat supported on square mahogany legs united by stretchers, a loose damask cover ; and a small oblong glazed Teapot Stand on mahogany ogee supports 2

166 A tall case Clock with a striking movement by *Tignel of London*, with an arched silvered dial and brass spandrels, in a mahogany case with an arched moulded hood, a plain panelled waist and base, 7ft. 4in.

167 An early 19th Century Bracket Clock with a striking movement by *G. J. Wagstaff of London*, and a silvered dial, in a mahogany case with a moulded cresting and pierced brass grilles to sides, 16in.

168 AN IMPORTANT LOUIS XV BRACKET CLOCK with a chiselled ormolu dial and enamelled numerals by *Charost à Paris*, in a bombé shaped Boulle case decorated with ormolu, the cresting with a central mask surrounded by Sun's rays and acanthus scrolling, the base with a classical figure subject in relief, on acanthus scrolled supports, 2ft. 5in.

169 A Louis XV bracket Clock with an enamelled dial, in a tortoiseshell case inlaid with brass foliated scrolls and decorated with ormolu, surmounted by an acanthus ornament with acanthus scrolling and feet and pierced diaper pattern grilles to the sides, with a shaped bracket, *24in.* 2

170 A Louis XV bracket Clock with a chiselled ormolu dial with enamelled numerals, in a bombé shaped turtle shell case inlaid with brass foliated scrolling and decorated with ormolu, the cresting with an acanthus ornament, and the borders with acanthus scrolling, on scrolled feet, with a bracket, *2ft. 4in.* 2

ORIENTAL RUGS

The Property of the Rt. Hon. Lord Meston

Hurst Place, Cookham Dene, Berks.

171 A TURCOMAN RUG, woven with three rows of octagons on a wine-coloured field bisected by blue lines and enclosed by numerous narrow Asiatic borders, *lined, 5ft. 4in. by 4ft.*

172 A Moorish small Rug with a pole medallion on a pale brown field, enclosed by dark brown spandrels and ivory panels in Caucasian style within wide brown green and pale blue borders, *5ft. 3in. by 3ft. 3in.*

173 A TURCOMAN RUG with three rows of octagons bisected by blue lines and enclosed by numerous nomadic borders and end pieces, *6ft. 3in. by 4ft.*

174 A KIRMAN RUG with an olive-green field woven with a vase of flowering plants among scrolling foliage in colours, within crimson spandrels, enclosed by a wide bright blue floral border between two narrower red borders, *7ft. by 4ft. 10in.*

175 A KASHAN RUG with a dark blue field woven with a central flowering Tree of Life design surrounded by vases of flowering plants and a scrolling floral pattern within blue and pale yellow spandrels and a wide red border with similar tree motifs to the field, *7ft. 2in. by 4in.*

176 A FINELY-KNOTTED KIRMAN PRAYER RUG with a cypress tree motif flanked by birds and scrolling foliage in colours and on a crimson ground, enclosed by dark blue floral spandrels and wide panel borders of scrolling foliage and palmette motifs in the corners within narrower dark blue borders, *6ft. by 4ft. 9in.*

177 A FINE ANATOLIAN SILK PRAYER RUG with a dark blue field, double columns and hanging lamp, enclosed by green floral spandrels and a wide crimson lotus border between several narrower green and golden borders of floral meander, *5ft. 3in. by 3ft. 10in.*

178 A FINELY-KNOTTED KASHAN SILK RUG with a golden field flanked by columns and decorated in four zones with figures of Aaron and Moses, the Sacrifice of Isaac and trees in a synagogue within a rich dark blue floral border with panels of inscription divided by cypress trees, 7ft. 4in. by 4ft. 6in.

179 AN ATTRACTIVE CHINESE CARPET of silky texture, the blue field with a central archaic dragon medallion and four *kuei feng* medallions amid scrolling foliage in shades of brown, orange and ivory, enclosed by a wide ivory floral border with unusual green tints between narrower blue fret borders, 9ft. 9in. by 7ft. 10in.

180 A FINELY-KNOTTED LAVER-KIRMAN CARPET with a rich dark blue field woven with a regular spaced design of bouquets and vases of flowers in shades of red, brown and cream, enclosed by a wide pale brown floral border between four narrower ivory borders, 11ft. 9in. by 8ft. 9in.

The Property of a Collector

181 A FINE SPANISH CARPET attractively woven with an elaborate pole-medallion in shades of blue, red, yellow and ivory on a crimson field interspersed with archaic trees, flower-heads, birds, animals and snake-like motifs, enclosed by a single red border with green birds affronté and archaic skeleton trees, in similar tones to the field, 10ft. 10in. by 4ft. 6in., late 16th Century

** Though there are some minor repairs, the colouring is unusually brilliant

[See ILLUSTRATION]

HANGINGS, TAPESTRIES, ETC.

The Property of Lady Mott

182 A GREEK ISLANDS BED TENT COVER finely embroidered on a linen ground in red, blue and green with vases of flowers, medallions and palmette motifs, the shades differing slightly as they were dyed at various periods, lined in green and with rope border, 9ft. 6in. by 6ft. 8in., 17/18th Century, Dodecanese, Rhodes

** A. J. B. Wace in "Mediterranean and Near Eastern Embroideries", illustrates several examples of the Rhodian Bed Tent Doors and Valances with similar technique, pls. 51-59.

The Curtain has been exhibited on loan to the Russell-Cotes Art Museum, Bournemouth, and the Wellcome Museum, London. Documents accompany the lot.





Other Properties

183 A COVER of large size, in fine red Genoese velvet with a border of silver foliate galloon, lined at the back with pink, 11ft. 6in. by 6ft. 6in.

184 A NEAR-EASTERN HANGING richly decorated on a golden silk field with an intertwining flowering branch design in relief and in colours enriched with gold and silver thread, suggesting a Chinese or Indo-Portuguese prototype, within rope borders, *lined*, 11ft. high, 7ft. 3in. wide

185 A FINE BRUSSELS TAPESTRY PANEL woven with the subject of Apollo and Daphne in a woodland glade, with trees in the background and chateau in the distance, enclosed by a finely coloured border of parrots and other birds, fruit, and vases of flowers, 11ft. 6in. high, 8ft. 6in. wide, 17th Century

186 A FINELY WOVEN BRUSSELS TAPESTRY PANEL with an attractive Watteau "Fête champêtre" scene, with two pairs of dancing figures on each side, Columbine in the centre and a youth playing a mandoline slightly in the background, trees and chateaux in the distance, flowers in the foreground enclosed by a superb floral border with roses and lilies intertwined with formal foliage, in bright colours, 8ft. 10in. high, 16ft. 6in. wide, 17th Century, brilliant condition

187 A FINE FRENCH TAPESTRY PANEL woven in silk with the "Banquet of Psyche", to the left a woodland scene with Apollo appearing in the upper part, the central part with a group of figures and to the right attendants with baskets of fruit, the pavement tessellated, enclosed by a fine picture frame border, 10ft. high, 14ft. 8in. wide, 17th Century

[See ILLUSTRATION]

END OF SALE

BAKER, LEIGH & SOTHEBY
THE FIRM COMMENCING WITH SAMUEL BAKER IN
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SALE OF

ENGLISH PORCELAIN, POTTERY AND FURNITURE
ORIENTAL RUGS, HANGINGS, TAPESTRIES, ETC.

31st March, 1944

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.		
1	Kirby	..	10	0	0	33	Tilley	..	31	0	0
2	Davis, H.	..	11	10	0	34	Tyler	..	24	0	0
3	Osgood	..	4	10	0	35	Boswell & Ward	33	0	0	
4	Davis, Cecil	..	25	0	0	35A	Lorries	..	22	0	0
5	Tilley	..	16	0	0	36	Filkins	..	46	0	0
6	Osgood	..	6	0	0	37	Lorries	..	24	0	0
7	Evill	..	17	0	0	38	Tyler	..	39	0	0
8	Filkins	..	16	0	0	39	Needham, J. W.	39	0	0	
9	Manheim	..	8	0	0	40	Sapirstein	..	2	10	0
10	Filkins	..	9	10	0	41	Dixon	..	3	0	0
11	Kirby	..	4	10	0	42	Needham, J. W.	6	0	0	
12	Sapirstein	..	5	0	0	43	Manheim	..	2	10	0
13	Davis, Cecil	..	9	10	0	44	Davis, Cecil	..	15	10	0
14	Marshall, H. R.	15	10	0	45	Pease	..	6	0	0	
15	Needham, J. W.	8	10	0	46	Sapirstein	..	5	10	0	
16	Dernier & Hamlyn	3	0	0	47	Tilley	..	14	10	0	
17	Tyler	..	10	0	0	48	Filkins	..	7	10	0
18	Davis, Cecil	..	30	0	0	49	Perry, A. E.	..	12	10	0
19	Davis, Cecil	..	10	10	0	50	Kenning, R. L.	8	0	0	
20	Davis, H.	..	23	0	0	51	Davis, Cecil	..	12	10	0
21	Tyler	..	14	10	0	52	Tilley	..	22	0	0
22	Lumley	..	42	0	0	53	Tilley	..	18	10	0
23	Davis, Cecil	..	43	0	0	54	Tilley	..	20	0	0
23A	Davis, Cecil	..	8	10	0	55	Davis, Cecil	..	17	10	0
24	Luff	..	5	10	0	56	Needham, J. W.	17	0	0	
25	Bullard	..	6	10	0	57	Needham, J. W.	6	0	0	
26	Pease	..	5	0	0	58	Dixon	..	2	5	0
27	Manheim	..	11	0	0	59	Needham, J. W.	6	10	0	
28	Manheim	..	5	10	0	60	Evill	..	11	10	0
29	Manheim	..	16	0	0	61	Vandekar, E.	..	7	10	0
30	Clegg	..	13	10	0	62	Lyons, C.	..	8	10	0
31	Davis, H.	..	35	0	0	63	Davis, Cecil	..	12	0	0
32	Evill	..	24	0	0	64	Tilley	..	15	0	0

LOT		£	s.	d.	LOT		£	s.	d.
65	Delemosne ..	15	0	0	112	Bloom, H. ..	6	10	0
66	Needham, J. W.	20	0	0	113	Bouquet ..	10	10	0
67	Manheim ..	8	10	0	114	Bouquet ..	7	10	0
68	Manheim ..	6	0	0	115	Hancock ..	33	0	0
69	Needham, J. W.	10	10	0	116	Staal, C. ..	3	10	0
70	Manheim ..	11	0	0	117	Marchant, S. ..	39	0	0
71	Pease ..	9	10	0	118	Sleigh ..	38	0	0
72	Manheim ..	9	0	0	118A	Gundry ..	30	0	0
73	Manheim ..	12	10	0	119	Withdrawn ..			
74	Davis, Cecil ..	15	10	0	120	Jewell ..	32	0	0
75	Filkins ..	20	0	0	121	Staal,C.	86	0	0
76	Tilley ..	26	0	0	122	Trollope ..	58	0	0
77	Davis, Cecil ..	435	0	0	123	Johnson ..	7	0	0
78	Sapirstein ..	5	10	0	124	Marchant ..	22	0	0
79	Davis, Cecil ..	9	0	0	125	Wootton, C. ..	34	0	0
80	Tilley ..	7	10	0	126	Needham, J. W. ..	24	0	0
81	Burnett ..	11	0	0	127	Court ..	100	0	0
82	Evill ..	13	0	0	128	Staal, C. ..	500	0	0
83	Evill ..	10	0	0	129	Needham, J. W. ..	38	0	0
84	Anderson ..	9	0	0	130	Comer ..	21	0	0
85	Filkins ..	9	0	0	131	Lenygon ..	27	0	0
86	Evill ..	7	0	0	132	Marchant ..	80	0	0
87	Evill ..	7	10	0	133	Shaw, Mrs.	22	0	0
88	Tilley ..	13	10	0	134	Lipitch ..	38	0	0
89	Needham, J. W. ..	8	0	0	135	Staal, C. ..	15	0	0
90	Pease ..	8	0	0	136	Lee, N. & Son ..	38	0	0
91	Needham, J. W. ..	26	0	0	137	Withdrawn ..			
92	Tilley ..	9	0	0	138	Baer ..	38	0	0
93	Needham, J. W. ..	15	10	0	139	Johnson ..	11	10	0
94	Needham, J. W. ..	19	0	0	140	Passed ..			
95	Pease ..	4	0	0	141	Kimber ..	60	0	0
96	Needham, J. W. ..	13	0	0	142	Berendt ..	13	0	0
97	Tilley ..	34	0	0	143	Lipitch ..	26	0	0
98	Evill ..	11	0	0	144	Bullard ..	8	0	0
99	Davis, Cecil ..	36	0	0	145	Norman, Col. ..	3	5	0
100	Tilley ..	48	0	0	146	Berendt ..	19	0	0
101	Needham, J. W. ..	34	0	0	147	Davids, E. ..	24	0	0
102	Andrade, C. ..	36	0	0	147A	Berendt ..	7	10	0
103	Manheim ..	13	0	0	147B	Berendt ..	6	10	0
104	Tilley ..	25	0	0	147C	Bouquet ..	3	0	0
105	Davis, Cecil ..	50	0	0	148	Berendt ..	14	0	0
106	Filkins ..	80	0	0	149	Norman, Col. ..	32	0	0
107	Kimber ..	36	0	0	150	Jewell ..	25	0	0
108	Davis, Cecil ..	42	0	0	151	Lipitch ..	22	0	0
109	Cullum ..	10	0	0	152	Berendt ..	4	0	0
110	Bouquet ..	9	10	0	153	Lipitch }	31	0	0
111	Cullum ..	10	0	0	154	Lipitch ..			

LOT		£	s.	d.	LOT		£	s.	d.
155	Montagu ..	7	0	0	173	Massarano ..	31	0	0
156	Baird, Colin ..	19	0	0	174	Behar, J. ..	38	0	0
157	Withdrawn ..	—			175	Perez ..	48	0	0
158	Cohen, L. ..	10	0	0	176	Afia ..	48	0	0
159	Johnson ..	10	10	0	177	Beale, R. ..	72	0	0
160	Needham, J. W. ..	14	10	0	178	Newgrosch ..	130	0	0
161	de Horn, J. ..	24	0	0	179	Sternberg ..	74	0	0
162	Marchant ..	7	0	0	180	Haim, J. ..	100	0	0
163	Lipitch ..	12	0	0	181	Frankel ..	160	0	0
164	Gillingham ..	17	0	0	182	Lamb ..	38	0	0
165	Johnson ..	8	0	0	183	Kronthal ..	45	0	0
166	Webster ..	26	0	0	184	Marchant ..	30	0	0
167	Grimshaw ..	18	0	0	185	Lambert ..	140	0	0
168	Grimshaw ..	8	0	0	186	Withdrawn ..	—		
169	Vandekar, E. ..	11	0	0	187	Lambert ..	100	0	0
170	Grimshaw ..	13	0	0					
171	Bucknell ..	13	0	0	Total of Sale ..		£5,219	10	0
172	Massarano ..	10	0	0			—		

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